

A Warm smile  
Full of Sunshine  
And apples  
The sky blinking  
Showering Truth  
And Circus Clowns  
Music and Art  
Literature and laughter  
**K P F K IS YOUR  
VALENTINE**



# ATTENTION KPFK BOOSTERS

KPFK is a medium through which people having something to say reach people wanting to know. But the people who would like to say something are snowed under by the various side jobs which go along with an operation of this kind. KPFK desperately needs volunteers who are willing to work, not for pay, but for the satisfaction of helping to keep part of the airways free. KPFK wants you, all of you, especially if you happen to be one of the following:

typist  
ghost writer  
stamp licker  
public relationaist  
research worker  
professional philanthropist

door man  
speech therapist  
tinker  
agitator  
epistolarian  
heretic

amanuensis  
scroll roller  
patriot  
mother  
glazier  
any kind of therapist

If you have an hour or two each day or week or whatever, and can take orders, why not give your time to a good cause? Call Lucy during the week. In L.A., 8775583. In the West side or the Valley, 9842420. Come in and join our society for the preservation of cognoscenti. KPFK has designs on you.

## Sunday 1



8:00 THE MUSIC OF JOHANN SEBASTIAN BACH. 9:00 THE WAYLESS WAY: A Meditation Be-in with Jack Gariss. An experiential probing of inner space. 9:00 THE WAYLESS WAY: A Meditation Be — in with Jack Gariss. An experiential probing of inner space.

10:00 GOSPEL TRUTH ACCORDING TO THEOPHILUS PHILLIPE. 11:00 GATHER 'ROUND THE STAKE, with Tom Ritt, your host. "At that time: Jesus said to his disciples: Amen, amen, I say to you, unless the grain of 11:00 GATHER ROUND THE STAKE, with Tom Ritt, your host. "At that time: Jesus said to his disciples: Amen, amen, I say to you, unless the grain of wheat fall into the ground and die, it remains alone..."

— John: 12; 24-26.

1:00 THE SUNDAY OPERA: BRUCKNER AND HIS "FRIENDS". With the avowed intention of helping the performance and acceptance of his symphonies, Franz 1:00 THE SUNDAY OPERA: BRUCKNER AND HIS "FRIENDS". With the avowed

intention of helping the performance and acceptance of his symphonies, Frank Schalk and Ferdinand Loewe altered Anton Bruckner's music. Willingly or unwillingly, Bruckner allowed entire passages to be changed instrumentally, even letting some sections be deleted. It was many years before Bruckner's music began to be known in the original versions. Today we will hear two versions of the Fourth Symphony. The revised version is performed by the Pittsburgh Symphony conducted by William Steinberg. The original version is that of the Columbia Symphony and Bruno Walter. Produced and narrated by William Strother. (tape; 180:00).

HANDEL FESTIVAL IN GOTTINGEN "ATHALIA":



Oratorio by George Frederick Handel.

Athalia Emilia Petrescu, soprano  
Josabeth Agnes Giebel, soprano  
Joas . . . Bettina Cosak, soprano  
Joad . . . Friedreich Melzer, alto  
Mathan . Theo Altmeyer, tenor  
Abner . . Alexander Malta, bass

The Gottingen Boys' Choir

The Southwest German Chamber  
Orchestra with wind instrumen-  
talists: Gunther Weissenborn,  
conductor.

Weissenborn, conductor

(tape; Inter Nationes; 122:10).  
Stereo

5:30 EDUCATION with  
Margaret Wright.

6:00 KPFK News. 6:15 MUSIC.  
6:15 MUSIC'

6:00 WOMANKIND:  
Commentary and Discussion  
From the Feminist Community.  
(WBAI).

7:00 AVANT-GARDE MUSIC.

8:00 ENVIRONMENTAL  
OUTRAGES. A series devoted to  
how we are destroying our  
environment and what's being  
done to save it. (WBAI).

8:30 BEETHOVEN SYMPHONY  
CYCLE: WALTER — I. This  
month we feature the series  
Bruno Walter recorded in the  
40's and 50's with the New York  
Philharmonic.

Symphony No. 2 in D, Op. 36;  
Symphony No. 3 in E flat, Op.  
55. (Odyssey 326600001).

10:30 A PROGRAM OF FOLK  
MUSIC

## Monday 2

6:00 GOOD MORNING from  
Lew Merkelson.

10:00 THE MORNING  
READING. A variety of short  
pieces from current publications  
read by Howard Amaeker,  
among others, and coordinated  
by Mr. Amaeker.

10:30 CONTEMPORARY  
MUSIC IN EVOLUTION with  
Gunther Schuller.

12:00 THE SCENE: THEATRE  
AND FILM. Howard Amaeker  
and visitors... usually live,  
sometimes livid.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

### NEWS AND VIEWS

5:30 KPFK news, reported by  
Larry Moss.

6:00 News Analysis and  
Commentary, with William  
Winter.

6:15 A medical researcher  
views the news, with Dick  
Huemer, M.D.

6:30 Science report, with  
Miriam Bjerre.

6:45 The commentary of  
Dorothy Healey, a member of  
the Communist Party.

7:00 THE SCENE:  
PERSPECTIVES IN  
PERFORMING ARTS. 2/2/70,  
12:00 Noon.

9:00 THAYER'S BEETHOVEN.  
2/2/70, 2:00 P.M.

10:00 GIVEON'S CHOICE, with  
Giveon Cornfield.

11:00 RAP TIME: GADFLY.  
Farrell Broslawsky and Lawrence  
C. Jorgensen, both professors at  
Valley College, rap and probe,  
sometimes with listeners.

12:00 L.A. LIGHTHOUSE.

## Tuesday 3

6:00 GOOD MORNING from  
Lew Merkelson.

10:00 THE MORNING  
READING. Selections of  
contemporary fiction from  
current periodicals are read by  
Howard Amaeker and an  
assortment of others and  
produced by the ubiquitous Mr.  
Amaeker.

10:30 CONTEMPORARY  
MUSIC IN EVOLUTION with  
Gunther Schuller.

12:00 THE SCENE: MUSIC  
AND ITS MAKERS. Varda  
Ullman reviews Alan Rich's new  
book and talks to a guest or two  
about things musical. For the  
record, today is Felix "Happy"  
Mendelssohn's birthday. He died  
at 38.

2:00 DIALECTICS OF  
LIBERATION. Stokely  
Carmichael: Black Power. A  
rebroadcast of tapes made during  
the International Dialectics of  
Liberation Congress in London  
organized by the Institute of  
Phenomenological Studies. The  
proceedings focused on "the

## Tuesday 3

demystification of human violence... and in exploring new forms of action." The records are available at KPFK.

3:30 MUSIC UP FRONT.

4:30 P.M. JOURNAL.

### NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 An ecologist views the news, with Dr. Richard J. Vogl.

6:30 Foreign Press Report

6:45 The commentary of Lorry Sherman, businessman and former adviser to the U.S. Department of Agriculture and Democratic candidate from the 28th Congressional District.

7:00 THE SCENE: MUSIC AND ITS MAKERS. 2/3/70, 12:00 Noon.

9:00 TELLING IT LIKE IT IS with Frank Greenwood; featuring music and conversation with the accent on Black Americana.

10:00 ELECTRONIC MAGAZINE with Carlos Hagen.

11:00 OPEN HOUR.

12:00 L.A. LIGHTHOUSE.

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## Wednesday 4

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING. Selections of contemporary fiction from current periodicals read by Howard Amacker and an assortment of other sonorous voices and produced by the ubiquitous Mr. Amacker.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: ARTISTS AND ART.

2:00 FROM THE CENTER.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

### NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A lawyer views the news, with Michael Hannon.

6:30 Chicano Press Report.

6:45 The commentary of R. H. Darden, writer, lecturer and teacher.

7:00 THE SCENE: ARTISTS AND ART. 2/4/70, 12:00 Noon.

8:30 THE SAVAGE BREAST... stalked and/or soothed by Lew Merckelson and Bill Strother.

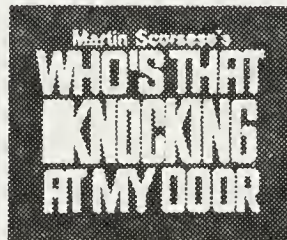
10:00 ABENDMUSIK. In this series, Joseph Spencer will explore the world of music of the 17th century, with an emphasis on instrumental music of the period. Featured will be discussions, illustrated where possible, relating to the instruments, the composers and the music. He will attempt to trace the complex developments of a century which spanned the death of Palestrina to the early works of Bach. Tonight's program features the music of Gabrieli, Schuetz, Buxtehude and Bruhns.

11:00 RAP TIME: QUITE RIGHTLY SO. Is free enterprise and laissez-faire capitalism viable and fair in an anarchist society? Lowell Ponte and you can discuss this and other questions with guest Robert LeFevre, President of Rampart College, Santa Ana, and author of *This Bread is Mine*. The telephone lines are open at 877-5583 or 984-2420.

## NOW PLAYING

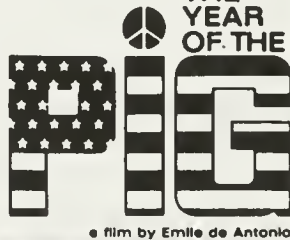
Vincent Canby, New York Times, adds his praise:

"I like Scorsese's enthusiasm ...he is effective in isolating the moments of 'Marty-like boredom that J. R. accepts as concomitants to life—a drunken beer party that almost turns into a gang bang, a love scene in which the camera swoops around a nude couple as if the photographer were a vertiginous Peeping Tom."



STARTING MARCH 4TH

WE ARE ALL "A BLOODY GOOD BUNCH OF KILLERS"... IN THE YEAR OF THE



VAGABOND  
THEATRE  
2509 wilshire  
du. 7-2171

## NEWS AND VIEWS

5:30 KPFK News, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A consumer views the news, with Ida Honorof.

6:30 Black press report, a KPFK Watts Bureau student/trainee reporting.

6:45 The commentary and Soviet press analysis of William Mandel, authority on the USSR and author of RUSSIA REEXAMINED (KPFA).

8:30 ARTIS, Inc. presents REPERTORY UNLIMITED: New plays in premiere readings with discussion and comment and occasional stereo razzle dazzle courtesy of Sunset Sound Recorders, Inc., whose generous contribution of production facilities makes this series possible. Howard Amacker presides.

10:30 SONES Y PALABRAS. 2/5/70, 1:30 P.M.

3729 CLUB PARTICIPANT



## Thursday 5

6:00 GOOD MORNING from Lew Merckson.

10:00 THE MORNING READING. Short pieces of contemporary fiction from a variety of current periodicals read by a variety of current readers.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with

Gunther Schuller.

12:00 THE SCENE: THE WORD THEN, NOW AND NEXT. Cynthia Sears and writers on writing, with samples and reviews.

1:30 SONES Y PALABRAS with Carlos Hagen.

2:00 FROM THE CENTER.

3:30 MUSIC UP FRONT.



Thursday 5

11:00 RAP TIME: LA RAZA NUEVA with Moctezuma Esparza and Paul Ruiz.

12:00 L.A. LIGHTHOUSE.

## Friday 6

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING. Current fiction for your ear; read by many, produced by Howard Amacker.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: EDUCATION. Serena Taylor and Linda Elstad dig into the world of learning.

3729 Club Participant



to the NINE MUSES Restaurant on any Monday or Tuesday and 10% of your dinner check will be returned to KPFK to support good programming in L.A. Good for your entire party.

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6609 SANTA MONICA BLVD. LOS ANGELES

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

### NEWS AND VIEWS

5:30 KPFK NEWS, with Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 An independent view of the news, with interviewer Laina Farhat.

6:30 Manager's report, with Marvin J. Segelman.

6:45 CHICANO COMMENTARY

7:00 P.M. WEEKLY. 1/9/70,  
12:00 Noon.

9:00 THAYER'S BEETHOVEN.

1/9/70, 2:00 P.M.

10:00 MUSIC NOT FOR EXPORT. Joe Cooper, record collector extraordinary, presents this program of performances not obtainable in the U.S.

11:00 McKELVEY AND BOB SHOW.

12:00 L.A. LIGHTHOUSE.

## Saturday 7

8:00 EARLY MORNING JAZZ, with William Strother.

9:30 REXROTH ON BOOKS.

10:00 BEECHAM ON MOZART, II

In the second of three programs recorded at the University of Illinois Mozart Festival of 1956, Sir Thomas conducts the University Orchestra and student soloists in a concert performance of Act II of *The Marriage of Figaro*. He also entertains the audience with reminiscences of his early encounters with the music of Mozart, and offers an evaluation of the lasting merits of the great comic operas. Presented by Educational Broadcasting Associates. Tape 75 min.

11:30 MUSIC RIGHT NOW.

2:00 KIDS 'N BOOKS 'N THINGS.

3:00 PUBLIC AFFAIRS.

4:00 THINGS I'VE GOT TO PLAY And Things I've Got To Say. Tom Reed presents sounds that are soulful, unsoulful, legendary, sweet and sorrowful.



A Watts Bureau presentation.

6:00 KPFK News.

6:15 UNTITLED ... by Petrie Mason.

6:45 KPFK WATTS/BUREAU SHOW.

9:00 SOUNDS AND VOICES FROM THE BLACK WORLD. Ron Dhanifu presents soul and occasional interviews; it's another Watts Bureau presentation.

11:00 BACK IN THE SADDLE AGAIN with Geoff Sykes, Bob Gross, and de Emeralds.

## Sunday 8

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH.

9:00 THE WAYLESS WAY: A Meditation Be — in with Jack Gariss. An experiential probing of inner space.

10:00 GOSPEL TRUTH ACCORDING TO THEOPHILUS PHILLIPE.

11:00 GATHER 'ROUND THE STAKE... with Tom Ritt. "At that time: Jesus, having come into the district of Caesarea Philippi, began to ask his disciples, saying: Who do men say the Son of Man is? " Matthew: 16; 13.

1:00 TENOR OF THE TIMES: If the technique and style strike you as most unlike the mid-20th century tenorizing you've become accustomed to, you'll no doubt be hearing tenor buff Fred Hyatt's sampling of areas and songs as performed by an

eminent tenor of yesteryear, the legendary Fernando de Lucia.

1:30 THE SUNDAY OPERA: HINDEMITH'S "CARDILLAC"... this is the first recording of this work, premiered in 1926 in Dresden. Dietrich Fischer-Dieskau, Leonore Kirschstein, Donald Grobe, Karl Christian Kohn, Eberhard Katz, Elisabeth Soderstrom and Willi Nett are the solosists. The Cologne Radio Choir and Symphony Orchestra are conducted by Joseph Keilberth.

3:00 THE UNIVERSITY OF CHICAGO.

4:00 BEETHOVEN: THE 'OTHER' WORKS: So many of

Symphony No. 6 in F, Op. 68, Philadelphia Orchestra.

Symphony No. 5 in C minor, Op. 67, New York Philharmonic.

8:00 LIVE FROM ROYCE HALL, U.C.L.A.: The California Chamber Symphony.

BACH: Adagio and Fugue in C (transcribed by Ernst Toch).

MOZART: Piano Concerto in B-flat, K. 456.

SCHUBERT: Symphony No. 5 in B-flat.

LISZT: Maledictions.

Henri Temianka, conductor;

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MARANTZ

his compositions have become staples in the concert hall (or warhorses in the stables) that it may seem impossible to find much rarely-heard Beethoven. In fact, it's not impossible at all, as this series will demonstrate.

5:30 EDUCATION with Margaret Wright.

6:00 KPFK News.

6:15 MUSIC

6:30 BEETHOVEN SYMPHONY CYCLE: WALTER — II. These symphonies were recorded by Bruno Walter in the 40's and 50's.

David Bar-Illan, pianist.

10:00 A PROGRAM OF FOLK MUSIC.

## Monday 9

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING. Selections of contemporary fiction from current periodicals are read by Howard Amacker and an assortment of others and produced by the ubiquitous Mr. Amacker.

10:30 CONTEMPORARY





**COME TO SHADY GROVE.  
WHEN YOU GET THERE  
YOU'LL KNOW YOU'RE HOME.  
QUICKSILVER**



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## Monday 9

MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: THEATER AND FILM. Howard Amacker and guests review and remonstrate regarding performing arts in Southern California, mostly, but not necessarily. The foremost program of theater and film criticism on American radio today, according to such diverse lights as Raymond Paul Brenner and Herbert Blau. Oh, well . . .

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

### NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A medical researcher views the news, with Dick Huemer, M.D.

6:30 Science report, with Miriam Bjerre.

6:45 The commentary of Dorothy Healey, a member of the Communist Party.

7:00 THE SCENE: THEATER AND FILM. 2/9/70, 12:00 Noon.

9:00 THAYER'S BEETHOVEN. 2/9/70, 2:00 P.M.

10:00 ELEMENTS OF JAZZ. Bob Zieff, musician and record collector, analyzes jazz performances and compositions.

11:00 RAP TIME: GADFLY. Farrel Broslawsky and Lawrence C. Jorgensen, both professors at Valley College, rap and probe, sometimes with listeners.

12:00 L.A. LIGHTHOUSE.

## Tuesday 10

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING. Selections of current fiction from contemporary periodicals, read by the current Howard Amacker and other contemporaries.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: Varda Ullman and guests perform a Quodlibet, using "Magic Carpet Ride", Ravel's "Pavane", "The Desert Song" and Bach's Fugue in B-flat minor, WTC I. Impossible? Not on KPFK.

1:30 KPFK COOKS.

2:00 DIALECTICS OF LIBERATION. PAUL SWEETZ: the Future of Capitalism.

3:30 MUSIC UP FRONT.

4:30 P.M. JOURNAL.

### NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 An ecologist views the

news, with Dr. Richard J. Vogl.

6:30 Foreign Press Report

6:45 The commentary of Lorry Sherman, businessman and former advisor to the U.S. Department of Agriculture and Democratic candidate from the 28th Congressional District.

7:00 THE SCENE. 2/10/70.  
12:00 Noon.

9:00 TELLING IT LIKE IT IS with Frank Greenwood. Featuring music and conversation with the accent on Black Americana.

10:00 ELECTRONIC MAGAZINE with Carlos Hagen.

11:00 RAP TIME: PUT THAT IN YOUR PIPE AND . . . Paul Eberle and friends.

12:00 L.A. LIGHTHOUSE.

## Wednesday 11

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING. Current fiction for your ear, read by many, produced by Howard Amacker.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: ART. Clare Loeb and distinguished guests in another exciting chapter in the real life drama of art in Southern California, a saga of our times.

2:00 BACH FESTIVAL - Ansbach 1969 - First Concert.

## Wednesday 11

Ansbach is a south German town which, since the area in which Bach lived is now out of bounds to West Germans, has become a festive center for festivals of his music. This program is a performance of the "Musical Offering" with an ensemble led by Otto Buchner. (Deutsche Welle)

3:00 FROM THE CENTER.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

### NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A lawyer views the news, with Michael Hannon.

6:30 Chicano Press Report.

6:45 The commentary of R. H. Darden, writer, lecturer and teacher.

7:00 THE SCENE: ART.  
2/11/70, 12:00 Noon.

8:30 THE SAVAGE  
BREAST... as soothed by Lew  
Merkelson and Bill Strother.

10:00 RAP TIME: QUITE  
RIGHTLY SO. What is  
government planning for your  
family and sex life by the year  
2000? Right-wing anarchist  
Lowell Ponte hosts this  
telephone-talk show, a  
continuing search for alternatives  
to government. Join in by calling  
877-5583 or 984-2420.

11:00 PIANO ARCHIVES.  
Robin Commagere features the  
Concerto in G. Minor, op. 10 (ca.  
1878), by the 19th century  
Italian composer Giovanni

Sgambati. This is probably the  
only piano concerto written by  
an Italian composer in the 19th  
century!

12:00 L.A. LIGHTHOUSE, 'til  
2:00... A.M., that is.

## Thursday 12

6:00 GOOD MORNING from  
Lew Merkelson.

10:00 THE MORNING  
READING. Current fiction for  
your ear, read by many,  
produced by Howard Amacker.

10:30 CONTEMPRARY MUSIC  
IN EVOLUTION with Gunther  
Schuller.

12:00 THE SCENE:  
WORDCRAFT. Writers on  
writing, with Cynthia Sears. The  
word then, now, next and last on  
writers, craft and today's  
literature.

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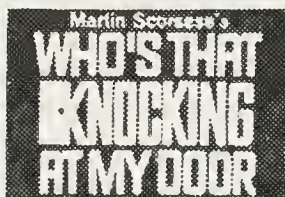
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"Gripping and memorable. A fascinating glimpse of the youth scene. Martin Scorsese is a young New Yorker stylistically influenced by the nouvelle vague." —Sarris, Village Voice

STARTING MARCH 4TH

WE ARE ALL "A BLOODY GOOD BUNCH OF KILLERS"... IN



VAGABOND  
THEATRE  
2509 wilshire  
du. 7-2171

RUSSIA REEXAMINED  
(KPFK).

7:00 THE SCENE:  
WORDCRAFT, 2/12/70, 12:00  
Noon.

8:30 LIVE FROM THE  
PAVILLION OF THE MUSIC  
CENTER: LOS ANGELES  
PHILHARMONIC CONCERT.

Webern: Im Sommerwind

Webern: Six Pieces for Orchestra,  
Op.6

Debussy: La Mer

Beethoven: Violin Concerto

Zubin Mehta, conductor; Henryk  
Szeryng, violin.

10:30 SONES Y PALABRAS.  
2/12/70, 1:30 P.M.

11:00 RAP TIME: LA RAZA  
NUEVA with Moctezuma  
Esparza and Raul Ruiz.

12:00 L.A. LIGHTHOUSE.

## Friday 13

6:00 GOOD MORNING from  
Iew Merkelson.

10:00 THE MORNING  
READING. Current fiction for  
your ear, read by many,  
produced by Howard Amacker.

10:30 CONTEMPORARY  
MUSIC IN EVOLUTION with  
Gunther Schuller.

12:00 THE SCENE:  
EDUCATION. Elstad and Taylor  
with items of interest on  
pedagogy today.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

1:30 SONES Y PALABRAS with  
Carlos Hagen.

2:00 FROM THE CENTER.

3:30 MUSIC UP FRONT.

4:30 P.M. JOURNAL.

### NEWS AND VIEWS

5:30 KPFK news, reported by  
Larry Moss.

6:00 News Analysis and  
Commentary, with William

Winter.

6:15 A consumer views the  
news, with Ida Honorof.

6:30 Black press report.  
Dennis Mathews, a KPFK  
Watts Bureau student/trainee,  
reporting.

6:45 The commentary and  
Soviet press analysis of  
William Mandel, authority on  
the USSR and author of

# 3729 CLUB

KPFK's address is 3729 Cahuenga Blvd. One day someone multiplied those numbers by \$5 and discovered that the product was \$18,645 — which is about KPFK's minimum operating budget for one month. And so, the KPFK 3729 CLUB was born. Our goal is 3729 people, each contributing \$5 a month to KPFK. With our minimum operating budget guaranteed all other station income could be used for expansion, equipment, remote broadcasts, improvement, increasing staff size, etc.

If you would like to become a 3729 CLUB member, fill out the coupon below and mail it, along with a minimum of \$5, to: 3729 Club, KPFK, Los Angeles 90038. You will receive your membership card, which will be validated for as many of the 12 periods as you've pre-paid. Each time you send a contribution to the CLUB you will receive validation stickers for your card. Of course, if you send \$60 or more now, you will receive a completely validated card. Participating merchants will be listed in each Folio. In addition, CLUB members will be sent lists of new participating merchants monthly. As we go to press, the following merchants have signed contracts:

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Friday 13

### NEWS AND VIEWS

5:30 KPFK News, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 An independent view of the news, with interviewer Laina Farhat.

6:30 Manager's report, with Marvin J. Segelman.

6:45 Chicano Commentary.

7:00 THE SCENE: Education. 2/13/70, 12:00 Noon.

9:00 THAYER'S BEETHOVEN. 2/13/70, 2:00 P.M.

10:00 MUSIC NOT FOR EXPORT. . Joe Cooper, record collector extraordinary, presents this program of performances not obtainable in the U.S.

11:00 McKELVEY AND BOB SHOW.

12:00 L.A. LIGHTHOUSE.

## Saturday 14

8:00 EARLY MORNING JAZZ.

9:30 REXROTH ON BOOKS. Kenneth Rexroth, poet, writer and literary raconteur, discusses books from his home in San Francisco in this weekly series. (KPFA).

10:00 BEECJAM ON MOZART, III In the final program of this unique series of live concerts recorded at the University of

Illinois Mozart Festival in April, 1956. Sir Thomas conducts soloists, chorus and the University Orchestra in a performance of the *Requiem Mass*. K. 626, based on his own edition of the score. Presented by Educational Broadcasting Associates.

Tape 70 min.

11:00 MUSIC RIGHT NOW.

2:00 KIDS 'N BOOKS 'N THINGS. Today's program will continue the discussion of folklore for children.

3:00 PUBLIC AFFAIRS.

4:00 THINGS I'VE GOT TO PLAY And Things I've Got To Say. Tom Reed presents sounds that are soulful, unsoulful, legendary, sweet and sorrowful. A Watts Bureau presentation.

6:00 KPFK News.

6:15 UNTITLED... by Petrie Mason.

6:30 KPFK WATTS/BUREAU SHOW.

9:00 SOUNDS AND VOICES FROM THE BLACK WORLD. Ron Dhanifu presents soul and occasional interviews; it's another Watts Bureau presentation.

11:00 BACK IN THE SADDLE AGAIN with Geoff Sykes and Bob Gross.

## Sunday 15

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH.

9:00 THE WAYLESS WAY: A Mediation Be-in with Jack Gariss. An experiential probing of inner

space.

10:00 GOSPEL TRUTH ACCORDING TO THEOPHILUS PHILLIPE.

11:00 GATHER 'ROUND THE STAKE. Two hours of provocation to established political and religious institutions. The season of Lent is no exception. We have our Good Friday, but look forward, in hope, to resurrection!

1:00 THE SUNDAY OPERA: L'ORFEO. This new recording of Claudio Monteverdi's pioneer opera (first performed February 22, 1607) uses the original instrumentation. Instruments are either antiques or copies of the originals. Rotraud Hansmann, Jajos Kozma, Cathy Berberian, Nikolaus Simkowsky, Nigel Rogers and Kurt Equiluz, soloists. The Concentius Musicus of Vienna is conducted by Nikolaus Harnoncourt.

4:00 BACH WITH ANTHONY NEWMAN. When Varda Ullman was in New York a few months ago she recorded an interview with 28-year-old, Los Angeles-born keyboard artist Anthony Newman. That interview is heard here, as well as performances of Bach on the pedal harpsichord and organ.

5:30 EDUCATION with Margaret Wright.


6:00 KPFK News.

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Sunday 15

6:15 MUSIC.

6:30 UNIVERSITY OF CHICAGO

6:30 COMMUNITY CONTROL OF PUBLIC SCHOOLS

Many basic decisions in education are ethical, not technical. These ethical decisions should be made by parents, not professionals. However, community control fails unless the community has its own unique goals. Many minority parents want their children to become mainstream and middle-class. Thus, minority community leaders are easily co-opted by a school administration with mainstream middle-class goals. This is the picture painted by Donald Erickson, Associate Professor of Education at The University of Chicago, and George Scott, a Research Assistant in Education at the University. Professor Kenneth Northcott is moderator. ("Conversations At Chicago", produced by the University of Chicago).

7:00 AVANT GARDE MUSIC.

8:00 MILITARY MONITOR.

8:30 BEETHOVEN SYMPHONY CYCLE: WALTER — III. Bruno Walter conducts the

New York Philharmonic.

Symphony No. 1 in C, Op. 21

Symphony No. 4 in B-flat, Op. 60

Symphony No. 7 in A, Op. 92

10:30 A PROGRAM OF FOLK MUSIC.

## Monday 16

6:00 GOOD MORNING from Lew Merckson.

10:00 THE MORNING READING. A variety of short pieces from current publications, read by Howard Amacker, among others, and coordinated by Mr. Amacker.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: THEATER AND FILM. Howard Amacker and guests on what's happening in drama and related arts.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

### NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A medical researcher views the news, with Dick Huemer, M.D.

6:30 Science report, with Miriam Bjerre.

6:45 The Commentary of Dorothy Healey, a member of the Communist Party.

7:00 THE SCENE: THEATER AND FILM. 2/16/70, 12:00

9:00 THAYER'S BEETHOVEN. 2/16/70, 2:00 P.M.

10:00 GIVEON'S CHOICE. Giveon Cornfield continues this series with more presentations from his tape and record library.

11:00 RAP TIME: GADFLY. Farrel Broslawsky and Lawrence C. Jorgensen, both professors at Valley College, rap and probe, sometimes with listeners.

12:00 L.A. LIGHTHOUSE.

## Tuesday 17

6:00 GOOD MORNING from Lew Merckson.

10:00 THE MORNING READING. A variety of short pieces from current publications, read by Howard Amacker, among others, and coordinated by Mr. Amacker.

12:00 THE SCENE: MUSIC AND ITS MAKERS. Varda Ullman plays electronic music today. Featured will be field recordings of several waffle irons and vacuum cleaners operating first on DC and then on AC. See if you can hear the subtle differences.

1:30 KPFK COOKS.

2:00 DIALECTICS OF LIBERATION. DAVID COOPER: Beyond Words.

3:30 MUSIC UP FRONT.



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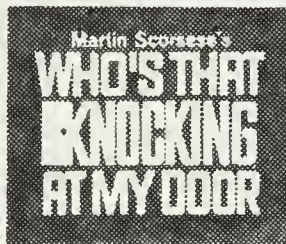
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Vincent Canby, New York Times, adds his praise:

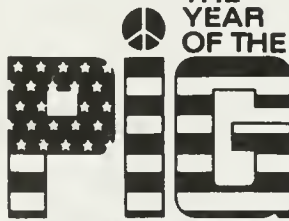
"I like Scorsese's enthusiasm ... he is effective in isolating the moments of 'Marty-like boredom that J. R. accepts as concomitants to life — a drunken beer party that almost turns into a gang bang, a love scene in which the camera swoops around a nude couple as if the photographer were a vertiginous Peeping Tom."



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GOOD BUNCH OF KILLERS"... IN

THE  
YEAR  
OF THE



a film by Emile de Antonio



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7:00 THE SCENE: MUSIC AND ITS MAKERS. 2/17/70, 12:00 Noon.

9:00 TELLING IT LIKE IT IS with Frank Greenwood. Featuring music and conversation with the accent on Black Americana.

10:00 ELECTRONIC MAGAZINE with Carlos Hagen.

11:00 RAP TIME: RADICALS IN EDUCATION. A series of discussions among students, teachers and others involved in education. Produced by Sherman Pearl

12:00 L.A. LIGHTHOUSE.

## Wednesday 18

6:00 GOOD MORNING from Lew Merckson.

10:00 THE MORNING READING. A variety of short pieces from current publications read by Howard Amacker, among others, and coordinated by Mr. Amacker.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: ART. Clare Loeb presides over the Sturm und Drang of Art here and now. Real depth and zesty controversy in a format unique in broadcasting. All about what there is to fight about in contemporary art and the administration of its trade.

2:00 FROM THE CENTER.

3:30 MUSIC RIGHT NOW.

## Tuesday 17

4:30 P.M. JOURNAL.

### NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 An ecologist views the

news, with Dr. Richard J. Vogt.

6:30 Foreign Press Report.

6:45 The commentary of Lorry Sherman, businessman and former advisor to the U.S. Department of Agriculture and Democratic candidate from the 28th Congressional District.



4:30 P.M. JOURNAL.

### NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A lawyer views the news, with Michael Hannon.

6:30 Chicano Press Report.

6:45 The Commentary of R. H. Darden, writer, lecturer and teacher.

7:00 THE SCENE: ART.  
2/18/70, 12:00 Noon.

8:30 THE SAVAGE BREAST... so soothed by Lew Merkelson and Bill Strother.

10:00 ABENDMUSIK. This week, Joseph Spencer continues exploring the music of the 17th century. Instrumental music, discussions and illustrations are the focal points of the program.

11:00 RAP TIME: QUITE RIGHTLY SO. Is government the best or the worst agency for conducting future wars... or is government bound to be the cause of all such wars? Right-wing anarchist Lowell Ponte considers this or any other question you find interesting, all in an attempt to find alternatives to government. The telephone lines are open for this provocative telephone talk hour at 877-5583 or 984-2420.

12:00 L.A. LIGHTHOUSE, 'til 2:00... A.M., that is.

## Thursday 19

6:00 GOOD MORNING from Lew Merkelson.

10:00 THE MORNING READING. Selections of current fiction from contemporary periodicals, read by the current Howard Amaeker and other contemporaries.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: WORD CRAFT. Cynthia Sears and writers on writing. Important guests, significant content.

1:30 SONES Y PALABRAS, with Carlos Hagen.

2:00 FROM THE CENTER.

3:30 MUSIC UP FRONT.

4:30 P.M. JOURNAL.

### NEWS AND VIEWS

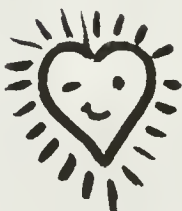
5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A consumer views the news, with Ida Honorof.

6:30 Black press report. Dennis Mathews, a KPFK Watts Bureat student/trainee, reporting.

6:45 The commentary and Soviet press analysis of William Mandel, authority on the USSR and author of RUSSIA REEXAMINED. (KPFA).



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LEO (Jul 23-Aug 22)..... Aged burnt orange  
VIRGO (Aug 23-Sep 22)..... Smokey burnt woods  
LIBRA (Sep 23-Oct 22)..... Light barkwoods  
SCORPIO (Oct 23-Nov 21).... Antique woods, lightly spiced  
SAGITTARIUS (Nov 22-Dec 21) Light spices aged with fine woods  
CAPRICORN (Dec 22-Jan 19)... A blend of deep rich spices  
AQUARIUS (Jan 20-Feb 18)... A blend of tangy herbs  
PISCES (Feb 19-Mar 20)..... Light verbanes and carnations

the OLFACTORY 2217 Pontius Ave. Los Angeles, CA 90064

Thursday 19

7:00 THE SCENE: WORD CRAFT. 2/19/70, 12:00 Noon.

8:30 THEATRE AUDIO: KPFK presents in stereo 'Dutchman', a one-act play by Le Roi Jones, featuring Pepe Hill, Terri Willis and Douglas Broyles. Directed for radio and produced by Howard Amacker, with technical supervision by Douglas Botnick. This is the first in a new monthly series of drama productions designed especially to fully utilize the most sophisticated multiple-track stereo production techniques developed for pop music recording. Equipment and production facilities courtesy of Sunset Sound Recorders, Inc.

## Friday 20

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING. Selections of current fiction from contemporary periodicals, read by the current Howard Amacker and other contemporaries.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: EDUCATION. Elstad and Taylor continue the learning process.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

### NEWS AND VIEWS

5:30 KPFK News, reported by

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Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 An independent view of the news, with interviewer Laina Farhat.

6:30 Manager's report, with Marvin J. Segelman.

6:45 Chicano Commentary.

7:00 THE SCENE: EDUCATION. 2/20/70, 12:00 Noon.

8:30 LIVE FROM THE PAVILION OF THE MUSIC CENTER: THE LOS ANGELES PHILHARMONIC.

Mozart: Symphony No. 1

Mozart: Piano Concerto in D minor, K. 466

Von Einem: Hexameron (World Premiere)

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Berg: Three Pieces from "Wozzeck"

Zubin Mehta, Conductor:  
Vladimir Ashkenazy, piano.

10:00 MUSIC NOT FOR EXPORT. Joe Cooper, record collector extraordinary, presents this program of performances not obtainable in the U.S.

11:00 McKELVEY AND BOB SHOW.

12:00 L.A. LIGHTHOUSE.

## Saturday 21

8:00 EARLY MORNING JAZZ.

9:30 REXROTH ON BOOKS. Kenneth Rexroth, poet, writer and literary raconteur, discusses books from his home in San Francisco in this weekly series. (KPFA).

10:00 BACH FESTIVAL: ANSBACH 1969: SECOND CONCERT. The Leonherdt consort from Amsterdam perform the Brandenburg Concerto No. 5 and the Harpsichord Concertos in A Major (BWV1055) and A Minor (BWV1044). (Deutsche Welle; tape, 73:30).

11:00 MUSIC RIGHT NOW.

2:00 KIDS 'N BOOKS 'N THINGS. Another open forum type program. To be announced last week.

3:00 PUBLIC AFFAIRS.

4:00 THINGS I'VE GOT TO PLAY and Things I've Got To Say. Tom Reed presents Sounds that are soulful, unsoulful,



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legendary, sweet and sorrowful.  
A Watts Bureau presentation.

6:00 KPFK News.

6:15 UNTITLED... by Petrie Mason.

6:45 KPFK WATTS/BUREAU SHOW.

9:00 SOUNDS AND VOICES FROM THE BLACK WORLD. Ron Dhanifu presents soul and occasional interviews; it's another Watts Bureau presentation.

11:00 BACK IN THE SADDLE AGAIN with Geoff Sykes and Bob Gross.

## Sunday 22

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH.

9:00 THE WAYLESS WAY: A Meditation Be-in with Jack Gariss. An experiential probing of inner space.

10:00 GOSPEL TRUTH ACCORDING TO THEOPHILUS PHILLIPE.

11:00 GATHER 'ROUND THE STAKE. with Tom Ritt. Spring comes and with it hope and renewal of life. Easter faith is where it's at! In that faith we come to know the Jesus of history. That's what GATHER 'ROUND... is all about.

1:00 THE SUNDAY OPERA: FIDELIO. In this Beethoven bicentennial year, we'll run performances of "Fidelio" once a month, as long as we can find

recorded versions to present. Last month it was Toscanini. this time the conductor is another giant of his time, Wilhelm Furtwaengler. This performance was recorded in October, 1953, in the Theater an der Wien, where the first performance took place in 1805. Alfred Poell, Otto Edelmann, Wolfgang Windgassen, Martha Moedl, Gottlob Frick, Sena Jurinae and Rudolf Schock are the soloists, with Vienna State Opera Chorus and Vienna Philharmonie.

3:30 ENVIRONMENTAL OUTRAGES. A series devoted to how we are destroying our environment and what's being

### PIANO LESSONS



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done to save it. Participants include Graee Jessen and members of the "Conservation Group." (WBAI).

4:00 BEECHAM ON MOZART, I: In the first of a series of three programs from the 1956 Mozart Bi-Centennial Festival at the University of Illinois, Sir Thomas talks on Mozart's contribution to the art of the symphony, then conducts the University Orchestra in performances of the *Divertimento in D, K. 131*, and the "Paris" and "Jupiter" Symphonies. Presented with the kind cooperation of the University of Illinois School of Music and Educational



## Sunday 22

Broadcasting Associates. (EBA).

5:30 EDUCATION with Margaret Wright.

6:00 KPFK News.

6:15 MUSIC.

6:30 WOMANKIND: Commentary and Discussion From the Feminist Community. (WBAI).

7:00 AVANT-GARDE MUSIC.

8:00 UNIVERSITY OF CHICAGO.

8:00 PUBLIC CONTROL OF NON-PUBLIC SCHOOLS

The right of a minority community to its own system of education is often infringed by rigid legal enforcement of public school standards and procedures. Donald Erickson, Associate Professor of Education at The University of Chicago suggests that the one-room schoolhouse may still give the best education in an Amish community. George Scott, a Research Assistant in Education at the University discusses Navejo reservation schools. Both conclude that legislators and educators should not select one set of educational goals for all social groups to pursue. Professor Kenneth Northcott is moderator. ("Conversations At Chicago," produced by the University of Chicago.)

8:30 BEETHOVEN SYMPHONY CYCLE: WALTER — IV. Bruno Walter conducts the New York Philharmonic.

Symphony No. 8 in F, Op. 93

Symphony No. 9 in D minor, Op. 125, with Frances Yeend, Martha Lipton, David Lloyd Mack Harrell, soloists and The Westminster Choir.

10:30 A PROGRAM OF FOLK MUSIC.

## Monday 23

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING. A variety of contemporary pieces of fiction are read by Howard Amacker and a variety of his contemporaries.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: PERSPECTIVES IN PERFORMING ARTS. Howard Amacker and guests of note examine items of interest in film and theater. Mostly live, with occasional demonstrations and frequent digressions.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

### NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

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6:00 News Analysis and Commentary, with William Winter.

6:15 A medical researcher views the news, with Dick Huemer, M.D.

6:30 Science report, with Miriam Bjerre.

6:45 The commentary of Dorothy Healey, a member of the Communist Party. 7:00

PERSPECTIVES IN PERFORMING ARTS. 2/23/70, 12:00 Noon.

9:00 THAYER'S BEETHOVEN. 2/23/70, 2:00 P.M.

10:00 ELEMENTS OF JAZZ with Bob Zieff.

11:00 RAP TIME: GADFLY. Farrel Broslawsky and Lawrence C. Jorgensen, both professors at Valley College, rap and probe, sometimes with listeners.

12:00 L.A. LIGHTHOUSE.

## Tuesday 24

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING. A variety of contemporary pieces of fiction are read by Howard Amacker and a variety of his contemporaries.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: MUSIC AND ITS MAKERS. Varda



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Ullman reads more quotations by Glenn Gould. Then she and her guests debate Elgar's "Enigma Variations", among other things.

1:30 KPFF COOKS.

2:00 DIALECTICS OF  
LIBERATION: ALLEN  
GINSBERG: Consciousness and  
Practical Action.

3:30 MUSIC UP FRONT.

4:30 P.M. JOURNAL.

## NEWS AND VIEWS

5:30 KPFF news, reported by  
Larry Moss.

6:00 News Analysis and  
Commentary, with William  
Winter.

6:15 An ecologist views the  
news, with Dr. Richard J.  
Vogl.

6:30 Foreign Press Report.

6:45 The commentary of  
Lorry Sherman, businessman  
and former advisor to the U.S.  
Department of Agriculture  
and Democratic candidate  
from the 28th Congressional  
District.

7:00 THE SCENE: MUSIC AND  
ITS MAKERS. 2/24/70, 12:00  
Noon.

9:00 TELLING IT LIKE IT IS  
with Frank Greenwood.  
Featuring music and  
conversation with the accent on  
Black Americana.

10:00 ELECTRONIC  
MAGAZINE with Carlos Hagen.



Tuesday 24

11:00 RAP TIME: PUT THAT  
IN YOUR PIPE AND ... Paul  
Eberle and guest.

12:00 L.A. LIGHTHOUSE.

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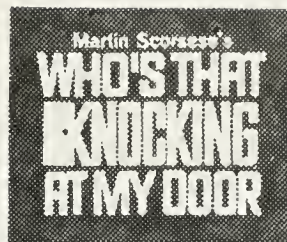
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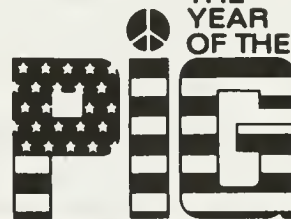
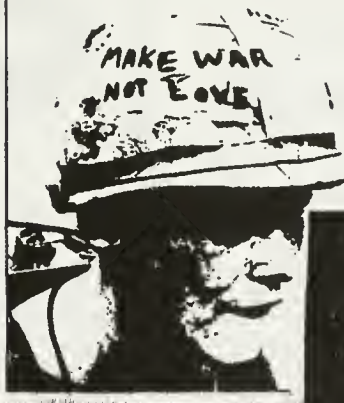


"Abounds with vitality and cinematic invention.  
At parties, J.R. and his pals drink Vino, play with  
revolvers and have a good time with 'the broads'.  
Surpasses similar efforts in 'The Graduate'  
and 'Easy Rider.'"  
—Time Magazine

"More intense and sincere than most commercial  
releases. Scorsese is effective in isolating the  
moments of 'Marty'-like boredom—a drunken  
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—Canby, New York Times

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GOOD BUNCH OF KILLERS"... IN



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## Wednesday 25

6:00 GOOD MORNING from  
Lew Merkelson.

10:00 THE MORNING  
READING. A variety of short  
pieces from current publications,  
read by Howard Amaeker,  
among others, and coordinated  
by Mr. Amaeker.

10:30 CONTEMPORARY

MUSIC IN EVOLUTION with  
Gunther Schuller.

12:00 THE SCENE: ARTISTS  
AND ART. Clare Loeb and  
distinguished guests hold forth  
on what's happening here and  
elsewhere for your edification,  
amusement and outrage.

2:00 FROM THE CENTER.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

## NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and commentary, with William Winter.

6:15 A lawyer views the news, with Michael Hannon.

6:30 Chicano Press Report.

6:45 The commentary of R. H. Darden, writer, lecturer and teacher.

7:00 THE SCENE: ARTISTS AND ART. 2/25/70, 12:00

Ponte invites you to join in this and other thoughtful topical discussions — all in a quest to find alternatives to government — by calling 887-5583 or 984-2420.

12:00 L.A. LIGHTHOUSE.

## Thursday 26

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING. Short pieces of contemporary fiction are read by Howard Amacker and other contemporaries.

## NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A consumer views the news, with Ida Honorof.

6:30 Black press report, Dennis Mathews, a KPFK Watts Bureau student/trainee, reporting.

6:45 The commentary and Soviet press analysis of William Mandel, authority on

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Noon.

8:30 THE SAVAGE BREAST... as soothed by Lew Merckelson and Bill Strother.

10:00 PIANO ARCHIVES: Robin Commagere features the piano concerto in D Flat Major, Op. 6 (ca. 1889) by the 19th century Norwegian composer, Christian Sinding.

11:00 RAP TIME: QUITE RIGHTLY SO. What would happen if we tried to take our earth-bound laws into intelligent civilizations in outer space? Rightwing anarchist Lowell

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: THE WORD THEN, NOW AND NEXT. Cynthia Sears and visiting luminaries of literature focus on the writer's craft, with samples and assessments thereof.

1:30 SONES Y PALABRAS with Carlos Hagen.

2:00 FROM THE CENTER.

3:30 MUSIC UP FRONT.

4:30 P.M. JOURNAL.

the USSR and author of RUSSIA REEXAMINED. (KPFA).

7:00 THE SCENE: THE WORK THEN, NOW AND NEXT. 2/26/70, 12:00 Noon.

8:30 ARTIS, Inc., presents REPERTORY UNLIMITED: A new world of radio drama; new plays in premiere presentations with interpretive discussion, critical evaluation and fist fights. The only place in the world where playwrights new or not can walk in off the street and hear their works read by



## Thursday 26

professional players, with expert supervision and no interline politics, petty intrigues, gratuitous character assassinations or other such impedimenta as usually weigh on the writer trying to get his work before a public. Here the play's the thing, for better or worse, and the process of evaluation is fair but fierce. If you think you can stand the gaff, submit your play to Howard Amacker at KPFK and see what happens.

10:30 SONES Y PALABRAS.  
2/26/70, 1:30 P.M.

11:00 RAP TIME' LA Raza nueva with AZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 L.A. LIGHTHOUSE.

## Friday 27

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING

READING. Short pieces of contemporary fiction are read by Howard Amacker and other contemporaries.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: EDUCATION with Linda Elstad and Serena Taylor.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

### NEWS AND VIEWS

5:30 KPFK News, reported by Larry Moss, Dennis Levitt and Gil Ferrer.

6:00 News Analysis and Commentary, with William Winter.

6:15 An independent view of the news, with interviewer Laina Farhat.

6:30 Manager's report with Marvin J. Segelman.

6:45 Chicano Commentary.

7:00 THE SCENE: EDUCATION. 2/27/70, 12:00 Noon.

9:00 THAYER'S BEETHOVEN. 2/27/70, 2:00 P.M.

10:00 MUSIC NOT FOR EXPORT: Joe Cooper, record collector extra ordinary, presents this program of performances not obtainable in the U.S.

11:00 McKELVEY AND BOB SHOW

12:00 L.A. LIGHTHOUSE.

## Saturday 28

8:00 EARLY MORNING JAZZ WITH WILLIAM STROTHER.

9:30 REXROTH ON BOOKS. Kenneth Rexroth, poet, writer and literary raconteur, discusses books from his home in San

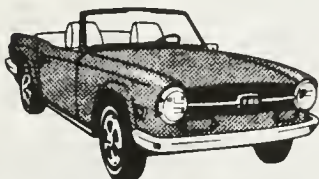
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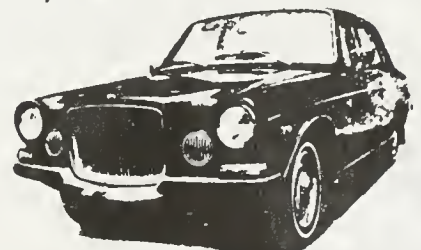
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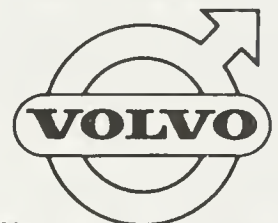
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Francisco in this weekly series. (KPFA).

10:00 VIOLIN VIRTUOSOS. In this series of historical recordings, Henry Roth discusses the changing styles in violin playing.

11:00 THE NUDE PAPER SERMON. "Tropes for Actor, Renaissance Consort, Chorus and Electronics" composed by Eric Salzman, music director of WBAI. Text by John Ashbery and Steven Wade. Actor: Stacy Keach. The Nonesuch Consort and members of the New York Motet Singers; Joshua Rifkin, conductor. Commissioned by Nonesuch Records. Produced by Peter K. Siegel. The work is preceded by an interview with KPFA's Varda Ullman and Eric Salzman.

12:30 MUSIC RIGHT NOW

2:00 KIDS 'N' BOOKS 'N' THINGS.

3:00 PUBLIC AFFAIRS

4:00 THINGS I'VE GOT TO PLAY AND THINGS I'VE GOT TO SAY. Tom Reed presents sounds that are soulful, unsoulful, legendary, sweet and sorrowful. A Watts Bureau presentation.

6:00 KPFA News

6:15 UNTITLED ... by Petric Mason

6:45 KPFA WATTS/BUREAU SHOW.

9:00 SOUNDS AND VOICES FROM THE BLACK WORLD.

Ron Dhanifu presents soul and occasional interviews; it's another Watts Bureau presentation.

11:00 BACK IN THE SADDLE AGAIN with Geoff Sykes and Bob Gross.

Sunday 1

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH.

9:00 THE WAYLESS WAY: A Meditation Be-in with Jack Gariss.

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REGENT Westwood BR 2-0501	Z "best film of the year" "best director" ... N.Y. Film Critics
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10:00 GOSPEL TRUTH ACCORDING TO THEOPHILUS PHILLIPE.

11:00 GATHER ROUND THE STAKE: A Christian Radical's provocation of established religion. Tom Ritt invites your participation through phone calls to 877-5583 or 984-2420.

1:00 THE SUNDAY OPERA: "DER ROSENKAVALIER", Strauss. Soloists: Regine Crespin, Yvonne Minton, Helen Donath, Manfred Jungwirth, and Luciano Pavarotti. With the Vienna

Philharmonic conducted by Georg Solti.

4:30 MUSIC OF SOUTHEAST EUROPE. This first program in a now occasional series of European folk music is narrated by Martin Koenig, who recorded most of the music in field trips over the past four years to Rumania, Bulgaria, Greece, Turkey, Yugoslavia and elsewhere in the Balkin area.

5:30 EDUCATION with Margaret Wright.

6:00 KPFA News.

6:15 MUSIC.

6:30 UNIVERSITY OF CHICAGO

7:00 AVANT-GARDE MUSIC.

8:00 ENVIRONMENTAL OUTRAGES. A series devoted to how we are destroying our environment and what's being done to save it. (WBAI)

8:30 BEETHOVEN SYMPHONY CYCLE.

10:30 A PROGRAM OF FOLK MUSIC.

Monday 2

6:00 GOOD MORNING from Lew Merckelson

10:00 THE MORNING READING

11:00 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: THEATRE



## Monday 2

AND THE PERFORMING ARTS. Howard Amaeker and guests . . . live and livid . . . rarely limpid.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW

4:30 P.M. JOURNAL

NEWS AND VIEWS

5:30 KPFK news reported by Larry Moss.

6:00 News Analysis and Commentary with William Winter.

6:15 A psychiatrist Views the News with Isidore Ziferstein.

6:30 Science Report with Miriam Bjerre.

6:45 The Commentary of Dorothy Healey, a member of the Communist Party.

7:00 THE SCENE: THEATRE AND THE PERFORMING ARTS. 3/2/70, 12:00 Noon.

9:00 THAYER'S BEETHOVEN. 3/2/70, 2:00 P.M.

10:00 GIVEON'S CHOICE with Giveon Cornfield.

11:00 RAP TIME: GADFLY.

Ferrel Broslawsky and Lawrence C. Jorgensen, both professors at Valley College, rap and probe, sometimes with listeners.

12:00 L.A. LIGHTHOUSE.

## Tuesday 3

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING with Howard Amaker.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: MUSIC AND ITS MAKERS.

1:30 KPFK COOKS

2:00 DIALECTICS OF LIBERATION

### NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary with William Winter.

6:15 An ecologist views the news with Dr. Richard J. Vogl.

6:30 Chicano Press Review.

6:45 The commentary of Lorry Sherman, businessman and former advisor to the U.S. Department of Agriculture and Democratic candidate from the 28th Congressional District.

3:30 MUSIC UP FRONT.

4:30 P.M. JOURNAL

7:00 THE SCENE: MUSIC AND ITS MAKERS. 3/3/70, 12:00 Noon.

9:00 TELLING IT LIKE IT IS with Frank Greenwood, featuring music and conversation with the accent on Black Americana.

10:00 ELECTRONIC MAGAZINE with Carlos Hagen.

11:00 RAP TIME: PUT THAT IN YOUR PIPE AND . . . with Paul Eberle and guests.

12:00 L.A. LIGHTHOUSE.

## Wednesday 4

6:00 GOOD MORNING from Lew Merckelson.

10:00 THE MORNING READING

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: ARTISTS AND ART. With Clare Loeb.

2:00 FROM THE CENTER.

3:30 MUSIC RIGHT NOW

4:30 P.M. JOURNAL

### NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary with William Winter.

6:15 A lawyer views the news with Michael Hamon.

THE ARTURO TOSCANINI SOCIETY offers records unavailable commercially, a magazine and a monthly newsletter to members. For more information, write to 1206 Birge Ave., Dumas, Texas 79029.

# dialectics of liberation records

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During the summer of last year the Institute of Phenomenological Studies organized the International Dialectics of Liberation Congress in London. This was concerned with 'the demystification of human violence in all forms and the social system which emanates, and in exploring new forms of action'.

The proceedings were taped and we are now accepting orders for the series of 23 LP 12" records which are being made from the recordings.

The speakers range from the Vietnamese monk Thich Nhat Hahn to Stokely Carmichael, from Julian Beck to Ronald Laing.

We list below full details of the records and an order form is attached. Some of the records have been grouped in sets and these, along with the complete proceedings, are available at a discount.

## ANTI-PSYCHIATRY SET

- DL 1.\* Gregory Bateson — Conscious Purpose vs. Nature  
2. Bateson (concl); Speck (concl)  
3. David Cooper — Beyond Words  
4.\* Ronald Laing — The Obvious  
5.\* Ross Speck — The Politics & Psychotherapy of Mini & Micro Groups

## THE STATE AND REVOLUTION SET

6. Stokely Carmichael — Black Power — Address to Congress  
7. Stokely Carmichael — Black Power — Address to Black Community  
8.\* John Gerassi — Imperialism & Revolution in America  
9. Marcuse (concl); Gerassi (concl)  
10. Jules Henry — Special and Psychological Preparation for War  
11.\* Herbert Marcuse — Liberation from the Affluent Society  
12. Paul Sweezy — The Future of Capitalism

## SATURDAY NIGHT PUBLIC DISCUSSION

- DL 13. A two-record set of the open & 14. discussion which included Cooper, Ginsberg, Carmichael \* Laing.

## INDIVIDUAL AND THE STATE SET

- 15.\* Julian Beck — Money, Sex and the Theatre  
16. Allen Ginsberg — Consciousness and Practical Action  
17.\* Paul Goodman — Objective Values  
18. Gajo Petrovic — Praxis  
19. Simon Vinkenoog — Revolution in Consciousness; Beck (concl); Goodman (concl).  
20. ANTI-INSTITUTION SEMINAR: Provo, Internationalists, German students, Free University of New York, New Experimental College of Denmark, speakers, incl. Allen Ginsberg, Allen Krebs, Aage Rosendal, Neilson and Simon Vinkenoog.

## OTHERS

CHALLENGE SEMINAR — Gregory Bateson/Ecological Destruction by Technology. Discussion includes Roy Battersby, Francis Huxley, Laing and Ginsberg.

\*NOTE: Talks by Bateson, Speck, Gerassi, Marcuse, Goodman and Beck are concluded on records number 2, 9 and 19.

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Los Angeles, California, 90038

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Wednesday 4

7:00 THE SCENE: ARTISTS  
AND ART. 3/4/70, 12:00 Noon.

8:30 THE SAVAGE  
BREAST... stalked and/or  
soothed by Lew Merckson and  
Bill Strother.

10:00 ABENDMUSIK: On  
tonight's program Joseph  
Spencer features the music of  
Biber, Schmelzer, Muffat and  
Fax.

11:00 RAP TIME: QUITE  
RIGHTLY SO.

12:00 L.A. LIGHTHOUSE.

## Thursday 5

6:00 GOOD MORNING from  
Lew Merckson.

10:00 THE MORNING  
READING.

10:30 CONTEMPORARY  
MUSIC IN EVOLUTION with  
Gunther Schuller.

12:00 THE SCENE: THE WORD  
THEN, NOW AND NEXT.

1:30 SONES Y PALABRAS with  
Carlos Hagen.

2:00 FROM THE CENTER.

3:30 MUSIC UP FRONT.

4:30 P.M. JOURNAL.

### NEWS AND VIEWS

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6:15 A consumer views the  
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6:30 Black press report, a  
KPFFK Watts Bureau  
student/trainee reporting.

6:45 The commentary and  
Soviet press analysis of  
William Mandel, authority on  
the USSR and author of  
RUSSIA REEXAMINED.  
(KPFA)

7:00 THE SCENE: THE WORD  
THEN NOW AND NEXT.  
3/5/70, 12:00 Noon.

8:30 KEEP TUNED. IT'S  
GOOD.

10:30 SONES Y PALABRAS  
3/5/70, 1:30 P.M.

11:00 RAP TIME: LA RAZA  
NUEVA with Moctezuma  
Esparza and Raul Ruiz.

12:00 L.A. LIGHTHOUSE.

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KPFK is on the air Monday through Friday from 6:00 a.m. until the night man gets tired; Saturday and Sunday from 8:00 a.m. Our transmitter is on Mount Wilson and we broadcast in stereo multiplex with an Effective Radiated Power of 112,000 Watts. Studios and offices are 3729 Cahuenga Blvd., North Hollywood 91604. Address mail to KPFK, Los Angeles 90038. Phone (213) 877-5583 or 984-2420. Subscription phone is 877-0991. Address Watts Bureau mail to 1772 East 103rd St., Los Angeles 90002. Phone 564-4511.

KPFK is owned and operated by the Pacifica Foundation, a nonprofit institution. Other Pacifica stations are KPFA, Berkeley, Calif. 94704 and WBAI, New York, N.Y. 10021. Construction has begun on a fourth Pacifica station in Houston and application for a fifth is pending in Washington. Subscriptions are transferable.

The duration of programs scheduled is approximate. Dates after listings indicate past or future broadcast. Program listings are copy-righted (Copyright 1970, Pacifica Foundation) and are not to be reprinted without written permission. Extracts may be reprinted for highlight listings, or for review.

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Recorded copies of many of KPFK's programs are available on tape. Programs produced in a recorded form (as opposed to "live") other than commercially available music and drama may be purchased at the following rates:

\$12.50 per hour, or  
\$7.50 first half-hour,  
\$5.00 each additional half-hour.

All work done on 1 or 1½ mil tape at 3-3/4 ips, recording on both directions. Other speed and track configurations on request. Call or write the station for information and prices on specific programs and to ascertain availability.

*OUR COVER: This month's cover is a valentine of friendship and love by our own Wimpy.*

# "I HAVE A DREAM"

— of and about the life of Dr. Martin Luther King, Jr. Produced by Bob Klein and Jerry Zelinger. Narrated by Rege Cordic, with readings by William Marshall. Winner of the 1968 Golden Mike Award for Best Documentary. Now a 12", long-playing Pacifica Record.

PLEASE SEND ME \_\_\_\_\_ "I HAVE A DREAM" RECORDS AT \$5.25 EACH (includes postage & handling).

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

STREET \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

(USE SEPARATE SHEET TO LIST ADDITIONAL NAMES AND ADDRESSES)

1st CLASS POSTAGE IS AN ADDITIONAL 75 CENTS PER RECORD. ENCLOSED IS  
(if all records ordered are not to go 1st class, please list which are)

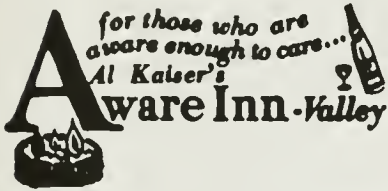


# Classified Advertising

## Restaurants

The advertisements in this Folio do not necessarily reflect the opinion of KPFK or its listeners, nor do they constitute an endorsement of any organization or business, or vice-versa.

## Notices



Cocktails & Dinner daily from 5 PM  
Sunday Brunch from 11 AM Lunch  
Mon. thru Fri. from 11:30 AM

13625 Ventura Blvd.

Sherman Oaks EAST OF WOODMAN

ALL CREDIT CARDS HONORED 783-5616

## DISCOVERY INN

Natural Foods to a Gourmet's  
Taste Phone 455-9079, for  
reservations. Rich and Marj Dehr.  
Closed Tuesdays.

The NINE MUSES Restaurant ...  
Gourmet International Cuisine —  
art and music. Reasonable prices.  
Nightly, 5:30 to 11 p.m. 6609  
Santa Monica Blvd.,  
Hollywood. HO 2-0819

### THE LOFT

House of Authentic Indonesian  
Food. Ethnic Entertainment Friday  
& Saturday nights. 1353 Westwood  
Blvd., L.A. 90024

PHONE: 477-5392

### EARTHFOOD INN

11262 Ventura Blvd. No. Hollywood  
761-5143 Phone for reservations

### KPFK FOLIO ADVERTISING RATES

Your advertising is seen by 12,000 folio  
recipients AND their friends, each month,  
ALL month long. Please call KPFK to discuss  
your special advertising needs.

DISPLAY: \$11/col. inch  
with frequency discount, \$9  
CLASSIFIED: \$1 per line;  
(Articles not included)  
minimum \$5.00

Right reserved to revise rates without  
notice.

Prevailing contracts for insertions which  
run beyond the first issue affected by a new  
rate will be acknowledged at the old rate.

All advertising is subject to Publisher's  
approval.

## Services

PIANO TUNING & REPAIR  
Expert technician  
Wes Velkov — 666-1707

HOLLYWOOD RADIO AND TV  
Specialists in foreign brand Hi-Fi's  
and Phonos

36 Years in Hollywood  
CAR RADIOS REPAIRED  
while you wait  
7760 Santa Monica Blvd. OL4-6000

HERBERT L. BADLER  
Builder

ROOM ADDITIONS  
REMODELING  
763-6636 ALTERATIONS 761-3136

BUILDING OR REMODELING  
Complete Service —

Design Plans, Construction.  
ABE OSHEROFF — EX-9-6884

PAINTER WHO LIKES HIS WORK  
Licensed, insured John Godel  
NO 5-0179

COMPLETE AUTO REPAIRS  
Fair prices for quality repairs on  
foreign and domestic automobiles.  
Ruth and Bert's Automotive, 5538  
Fulton Ave., Van Nuys ST 0-0378

PAINTING INSIDE AND OUT  
PAPERING MINOR REPAIRS  
254-2856

FUNERAL REFORM  
Funeral Reform anybody? The  
Memorial Society Movement  
prevents exploitation of the  
bereaved. Los Angeles Funeral  
Society, Inc. (Non-profit, 2224  
West 14th Street, Los Angeles,  
Calif. 90006

Phone: 383-4620

## Places

FIRST UNITARIAN CHURCH  
OF LOS ANGELES  
"The church of contemporary  
involvement."  
Stephen H. Fritchman, Minister.  
Til Evans, Dir. Educational Activities  
Waldemar Hille, Organist  
Sunday Services — 11:00 a.m.  
2936 West Eighth Street (near Vermont)

CHEAP FURNISHED LODGINGS  
WANTED BY SLOPPY BACHELOR  
Clip this ad and post it, I can't stand 45  
minutes on the freeways twice a day! My  
present landlord in Topanga is groovy  
and I won't be moving until I find the  
right place very near KPFK's studios in  
North Hollywood. I need spaces for  
books and pictures, privacy and quiet,  
maybe a small house with one or two  
bedrooms, furnished, with greenery and  
hopefully in the hills. MOST  
IMPORTANT: \$100.00 per month or  
less utilities paid. Call KPFK and leave a  
note for me anytime in the next few  
months.

Mitchell Harding  
TRauma 7-5583

## Travel

### SOVIET TRAVEL — TOURS 1970

Society For Cultural Relations  
USA-USSR offers 5, 21 day tours,  
complete N.Y. to N.Y. inc. Meals, hotel,  
guides etc.

Tour NO. 2 Russian and Baltic  
Republics, May 15 to June 5, \$850.

Tour NO. 3 Siberia-Moscow-Leningrad  
etc. July 10-31 \$995.

Tour NO. 3A- Depart & Return L.A.  
Leningrad-Tbilisi-Armenia-Ulyanovsk,  
etc. July 10-31 \$1080.

Tour NO. 4-Autumn Moscow, Baku,  
Tbilisi, etc. Sept. 4-25 \$875.

For detailed brochure phone SCR office  
469-7525, or Julia Kagan 294-3977; or  
Mel Katz 762-5952.

## For Sale

A PEDANTA RECORDS  
COMMISSION! PC-101 — Enrico  
Salzman, The Tabla Raza Lecture:  
Sequences for actor, Baroque organ,  
chorus and strobe light. Staley Kvetch,  
actor; F. Tyrone Small, organ; Jericho  
Call, cond.

"Nader-ized" Truth  
Learn what products, etc., REALLY  
help skin, diminish eye wrinkles & chins.  
New, quick tips. \$1.00 Chamberlain,  
5168 Edgewood Pl. L.A. Ca. 90019





**pacifica**  
kpfk-fm 90.7



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CALIF  
Permit No 1107

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DATED PROGRAM